

Join us for the digital workshop

Feminist Activism in Post-2010 China: Identifying Issues, Sharing Knowledge, and Building Movements

2-3 December 2021

Time zone: Stockholm: 12:00noon-3:30PM; Beijing: 7:00-10:30PM; New York: 6:00-9:30AM

Co-organized by Elisabeth Lund Engebretsen, Associate Professor, Centre for Gender Studies, University of Stavanger, Norway; and Jinyan Zeng, Postdoctoral Fellow, Centre for East and South-East Asian Studies, Lund University, Sweden.



Registration is now open to non-presenting participants

Recent years have seen significant changes to and growing tensions regarding Chinese feminism. Some have argued for a new generation of feminist activism entirely, one which self-consciously distinguishes itself from the earlier reform period and thereby claims a historically significant turning point with regards to the meaning, tactics, and practitioners of such activism. Others emphasize connections between earlier eras of feminist engagements and aspects of modern state-formation in analyzing contemporary forms of feminist protest. In any case, the current historical moment is defined by several monumental challenges in China and globally: Growing authoritarianism, reactionary attacks on gender and minorities, global pandemic and climate crises, political pressures on higher education and academic research, and dependence on digital technologies and social media platforms, to name but a few. For an emerging new generation of activists and scholar-activists, in the context of global circuits of knowledge production and sharing, these challenges inspire feminist engagements in Chinese societies. This workshop brings together scholars and scholar-activists to explore this critical field, through a set of suggested key questions, informed by relevant scholarship.

The organizers have invited 16 original presentations from scholars based around the world to share and discuss their important researches. The workshop is organized into four themed sessions: (1) Transnational/local feminisms and methods; (2) Citizenship and rights; (3) #metoo, harassment, misogyny; (4) Representations.

By addressing a vast range of topics from different disciplinary and geographical locations, the workshop seeks to address and discuss vital questions such as: How can we understand the shifting dynamics between state feminism, NGO and grassroots feminism; the dynamics between academia and intellectuals; between the arts and activism; the greater dependence on digital media platforms; as well as (re)formations of transnational and diasporic alliances — especially South-South collaborations? What are the specifics of Sinophone and Chinese groundings of feminist activism in the second and third decades of the new millennium?

Due to the vast interest in and timeliness of this topic, it is now possible to register to attend the workshop as a non-presenting participant. Upon successful registration, you will be granted personalized access to participants' pre-recorded presentations (viewing only, not downloading) from November 25 to December 3, and participating in discussions during the workshop, December 2-3.

Please register here **before November 24**: <https://lu-se.zoom.us/meeting/register/u5UudOCppj0iEtDS-O8xsqcMmQTNynNpVMhA>

Schedule

Time zone: Stockholm: 12:00noon-3:30PM; Beijing: 7:00-10:30PM; New York: 6:00-9:30AM

Thursday 2 December 2021

12.00-12.20 PM (Stockholm time)	Welcome, information, introductions
12.20-1.40 PM	Session 1: Transnational/local feminisms and methods
	<p><i>Short presentations (ca 5 mins each):</i></p> <p>Dušica Ristivojević (Helsinki University) and Jing XIONG (Hong Kong University): Creating the region: Feminism in China, Hong Kong and Taiwan</p> <p>Francesca Ceccato (Lancaster University): Struggles and opportunities –</p>

	<p>researching Chinese feminism in 2021</p> <p>Jingxue ZHANG (University of Kentucky): The (im)possibility of transnational coalition in the new era: Chinese feminism practice after Feminist Five</p> <p>Sara LIAO (Pennsylvania State University): Fighting afar: Chinese feminists, transnational activism, and digital culture for intersectional politics</p> <p><i>followed by Discussion</i></p>
1.40-2.00 PM	<i>Break</i>
2.00-3.30 PM	Session 2: Citizenship and Rights
	<p><i>Short presentations (ca 5 mins each):</i></p> <p>Haiyan HUANG (Ghent University): Popular culture consumption as the limited but liberating space of Chinese queer feminist activism</p> <p>Tingting WEI (Goldsmiths University of London): Queer activists and state's power: A shifting dynamic in a forum</p> <p>Fabrizio Massini (University of Vienna): Conceptualizing mǎngan: Strategies and challenges to navigate 'sensitive areas' in the Xi Jinping era</p> <p>Ka-ming WU (Chinese University of Hong Kong): The pink flaneur: Feminist activism, urban infrastructure, and gendered citizen practices in China</p> <p><i>followed by Discussion</i></p>

Friday 3 December 2021

12.00-12.20 PM	Welcome back and summarizing yesterday's conversations
12.20-1.40 PM	Session 3: #metoo, harassment, misogyny
	<i>Short presentations (ca 5 mins each):</i>

	<p>ZOU Yun (Michigan State University): #MeToo movement in China: Problems and reflections</p> <p>Mengmeng LIU (University of Iowa): “Promiscuous, greedy, and flawed”: Unpacking rape culture in the Chinese #MeToo movement</p> <p>Ling HAN and Yue LIU (Chinese University of Hong Kong): Shifting dynamics of cyber-misogyny and cyber-nationalism: Examining Chinese feminism in the post-pandemic digital arena</p> <p>Jinxian (Lily) WU (Lancaster University): Feminist imagination: ‘Popular feminism’ in the context in contemporary China</p> <p><i>Followed by Discussion</i></p>
1.40-2.00 PM	<i>Break</i>
2.00-3.20 PM	Session 4: Representations
	<p><i>Short presentations (ca 5 mins each):</i></p> <p>Hongwei BAO (University of Nottingham): The future of trans feminism: Trans celebrity, queer activism and feminist politics</p> <p>Jinyan ZENG (Lund University): Surviving from Xinjiang: Ethnicity, Gender, and Ethics in <i>Banu’s Redemption</i></p> <p>Xintong JIA (City University of London): The new female subject in post-2010 dating shows and the resurgence of matchmaking tradition</p> <p>Jia TAN (Chinese University of Hong Kong): Dancing with rights: Filmic interventions on rights feminism and <i>lala</i> feminism</p> <p><i>followed by Discussion</i></p>
3.20-3.30 PM	<i>Break</i>
3.30-4.30 PM	<p>Closing discussion: Summaries and next steps (publishing)</p> <p>NB: The closing discussion is only open to presenting participants.</p>