

CULTURAL HERITAGE IN CHINA:

Contested Understandings, Images, and Practices

Wednesday 17 June

09.00-09.10 Welcome

INTANGIBLE HERITAGE POLICIES

(chair Marina Svensson)

09.10-09.30 Safeguarding of Intangible Cultural Heritage Innovations in/for Transitional China
Gao Bingzhong

09.30-09.50 China's Living Human Treasures Policy: Creating a "two-class society" among cultural practitioners?
Christina Maags

09.50-10.10 Chaozhou Hungry Ghosts Festival: Collective Memories of Hong Kong and Chinese Intangible Cultural Heritage
Selina Chan

10.10-10.30 Coffee break

10.30-11.00 Discussion

SPACE, HERITAGE AND MEMORIES

(chair Annika Pissin)

11.00-11.20 Shuangyi Village Development and Conservation Plan
Toby Lincoln and Rebecca Madgin

11.20-11.40 Contested Space, Conceded Space: Negotiating Political and Historical Discord on China's Southern Sacred Mountain
Robert André LaFleur

11.40-12.00 Telling Stories in a Borderland: The Evolving Life of Ma Bufang's Mansion
Susette Cooke

12.00-12.30 Discussion

12.30-14.00 Lunch and free visit of Kulturen

DEBATES AND CONTESTATIONS

(chair Jeremy Taylor)

14.00-14.20 Mapping Collective Memories in Beijing: Emerging Controversies within and between Local Communities
Florence Graezer Bideau

14.20-14.40 Policies and Social Debates on Revitalization of Chinese Architectural Heritage in China: A Case Study of the Revitalization of Zhizhu Temple
Lui Tam

14.40-15.00 From a Symbol of Imperialistic Penetration to a Site of Cultural Heritage: 'Italian-Style Scenic Area' in Tianjin
Hong Zhang

15.00-15.20 Bargain with the Soul of 'Fake Heritage': Study of the Reconstruction of the Historic Centre of Datong and the Related Public Debate in China
Cui Jinze

15.20-15.45 Coffee break

15.45-16.30 Discussion

Thursday 18 June

VOICE AND AGENCY IN LOCAL COMMUNITIES

(chair Monica Lindberg-Falk)

09.00-09.20 The Power of Cultural Heritage: How Culturally and Religiously Marginalised Groups Benefit from the Recognition as Cultural Heritage
Xiaokun Song

09.20-09.40 Organized Chaos: Bullfighting as Cultural Heritage Production and Ethnic Practice in Guizhou
Jenny Chio

09.40-10.00 Holy Heritage
Sonja Laukkanen

10.00-10.20 Coffee break

10.20-10.40 Recognition and Misrecognition: Soft Power and the Politics of Intangible Cultural Heritage in China
Tami Blumenfeld

10.40-11.00 Emerging Heritage Communities: Transmitters, Experts, and Enthusiasts
Marina Svensson

11.00-12.00 Discussion

12.00-13.00 Lunch

VISUALIZING THE CULTURAL HERITAGE

(chair Marina Svensson)

13.00-13.20 Heritage Theatre: Diasporic Heritage, City Branding and Place-Making in Southern China
Cangbai Wang

13.20-13.40 The Narrative Politics of Old Villages in Chinese TV Documentaries
Ji Fangfang

13.40-14.00 Recording a Lost Era: Osvald Sirén's Photography of China 1920-1930
Si Han

14.00-14.30 Screening of "Oriental Silk"
Zhu Xiaowen

14.30-15.15 Discussion

15.15-15.30 Coffee break

15.30-16.30 Concluding Discussions

Venue: Kulturen, Lund

Pre-registration necessary. More information: www.ace.lu.se

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